

44 CHAIR

Finn Juhl / 1944



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44 CHAIR

Similar to other pioneers of modernism, Finn Juhl started from scratch when he designed his furniture. His first step was to analyse how the chair's different components would carry the human body. But opposite his design colleagues, who worked with streamlined, scaffolding-like constructions, Juhl found that furniture needed a "comfortable freeness".

In the 44 Chair, Juhl transformed the naked wooden construction into an organic shape, which prompted the nick name the *Bone Chair*. Eventually this chair became Juhl's personal favourite. Here, the strength of the material is used to its extreme potential. In this way, his construction mimicks nature, where mass is also greatest wherever strength is needed.

Cabinetmaker Niels Vodder introduced the 44 Chair at the Copenhagen Cabinetmakers' Guild Exhibition in 1944, but subsequently only produced twelve in Cuban mahogany.

The 44 Chair is not in regular production today, but Onecollection has produced limited series from time to time for special occasions.

44-STOLEN

På linje med andre af modernismens pionerer startede Finn Juhl fra bunden, når han tegnede sine møbler. Han startede med at analysere, hvorledes stolens forskellige komponenter skulle bære menneskekroppen. Men modsat hans samtids designkolleger, med deres strømlinede stilladsagtige konstruktioner, fandt Finn Juhl, at møbler skulle have en behagende menneskelig frigjorthed.

I 44-stolen omformede Finn Juhl den nøgne trækonstruktion til en organisk form, der også kaldes "Knoglestolen", og som blev Finn Juhls eget favoritmøbel. Her er materialets styrke udnyttet til det maksimale. Ligesom i naturens egne konstruktioner, hvor massen er størst, der hvor styrken behøves.

Snedkermester Niels Vodder præsenterede 44-stolen på Snedkerlaugets årlige udstilling i 1944, men håndlavede i alt kun 12 stole i Cuba-mahogni.

44-stolen er ej heller i løbende produktion i dag, men Onecollection har, i specielle anledninger, fremstillet stolen i begrænsede serier.



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Photo: Andreas Weiss



CIRCLE RUG

FJ 6317

Design: Finn Juhl
Year: 1963, Relaunched 2015
Materials: Hand tufted 100% wool
 5000 g pr. m2.
 Blue: FJ 6317-B
 Yellow: FJ 6317-Y
 Gray: FJ 6317-G
Size: L 175 x W 175 cm
Weight: 5000 g pr. m2

CIRCLE RUG

FJ 6324

Design: Finn Juhl
Year: 1963, Relaunched 2015
Materials: Hand tufted 100% wool
 5000 g pr. m2.
 Blue: FJ 6324-B
 Yellow: FJ 6324-Y
 Gray: FJ 6324-G
Size: L 245 x W 175 cm
Weight: 5000 g pr. m2



44 CHAIR

FJ 4400

Design: Finn Juhl
Year: 1944, Relaunched 2011
Upholstery: Fabric or Leather
Size: H 75 x W 51 x D 46 cm
Sh: 45 cm
Weight: 6 kgs
Cbm: 0,30



FRANCE CHAIR

FJ 5800

Design: Finn Juhl
Year: 1958, Relaunched 2016
Frame: Beech, Oak
Upholstery: Fabric or Leather
Size: H 81 x W 80 x D 72 cm
Sh: 38 cm
Weight: 11 kgs
Cbm: 0,45

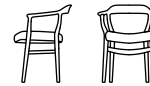
Fabricconsumption:
Back + seat: 2,0 m



Special measurements available



Special measurements available



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